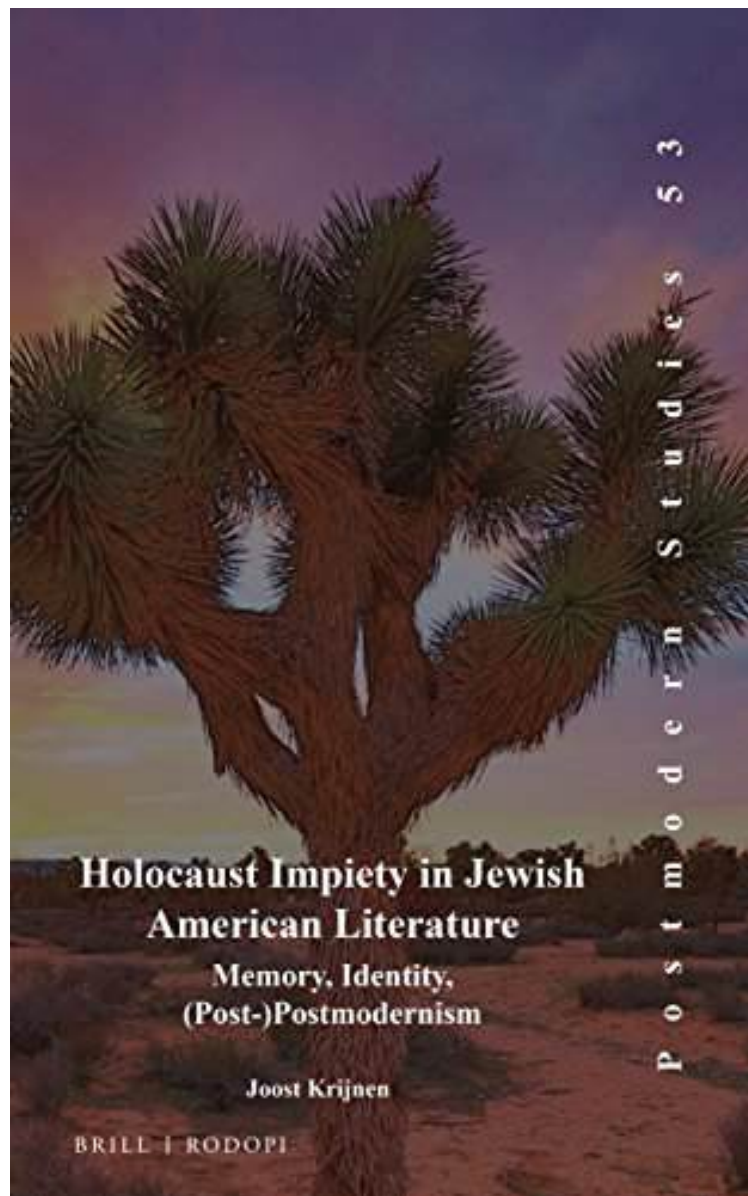


## Holocaust Impiety in Jewish American Literature (Postmodern Studies)

*By Joost Krijnen*

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**By Joost Krijnen : Holocaust Impiety in Jewish American Literature (Postmodern Studies)** Holocaust Impiety in Jewish American Literature (Postmodern Studies):

The Holocaust is often said to be unrepresentable Yet since the 1990s a new generation of Jewish American writers have been returning to this history again and again insisting on engaging with it in highly playful comic and impious ways Focusing on the fiction of Michael Chabon Jonathan Safran Foer Nicole Krauss and Nathan Englander this book suggests that this literature cannot simply be dismissed as insensitive or improper It argues that these Jewish American writers About the Author Joost Krijnen is a lecturer of English at Windesheim University of Applied Sciences in Zwolle the Netherlands He previously taught American Studies at the University of Groningen In 2014 he was awarded his Ph D cum laude at the University of

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